

Happy Sailor

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ted Barclay

EMR 18262

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Ted Barclay
Arr. Jérôme Naulais

2 3 4 5 6 7 8

March tempo ♩ = 120

1st Eb Horn *f*

2nd Eb Horn *f*

3rd Eb Horn *f*

4th Eb Horn *f*

Piano Keyboard Guitar *f*

Bass Guitar (optional) *f*

Drums (optional) *f*

E D7 Gm D7/5 Gm B²⁷ Cm Cm/Eb C7 F



Detailed description: This block contains the musical score for measures 2 through 8. It features seven staves: four for Eb Horns (1st, 2nd, 3rd, 4th), Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'March tempo' with a quarter note equal to 120 beats per minute. Dynamics are consistently marked as *f* (forte). The horn parts play a rhythmic melody with various articulations. The piano part provides harmonic support with chords and a bass line. The bass guitar and drums parts are also clearly defined.

9 10 11 12 13 14 15 16

A

Hn.1 *mf*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Pno. *mf*

Bass *mf*

Dr. *mp*

Bb F7 Bb F7 Bb F7 Bb F7 Cm F7



Detailed description: This block contains the musical score for measures 9 through 16, marked with a double bar line and a section symbol 'A'. It features five staves: four for Horns (Hn.1, Hn.2, Hn.3, Hn.4), Piano, Bass, and Drums. The music continues in 2/4 time with a key signature of one sharp. Dynamics are marked as *mf* (mezzo-forte) for the piano and horns, and *mp* (mezzo-piano) for the drums. The horn parts play a rhythmic melody. The piano part provides harmonic support with chords and a bass line. The bass and drums parts are also clearly defined.

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1. 2. **B**

Hn.1 *mf*

Hn.2 *mf* *f*

Hn.3 *f*

Hn.4 *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Bb Bb Bb Bb F7 Dm F7 Bb Bbsus4 Bb



Hn.1

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Pno. *mp*

Bass *mp*

Dr. *mp*

E5 Bb Fdim F7 Bb F7 Bb F7 Bb

33 34 35 36 37 38 39 40

C

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Bass
Dr.

Bb F7 Bb Cm F7 Bb Bb Eb Eb

mf *mf* *mf* *f* *f* *mf*



41 42 43 44 45 46 47 48

D

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Bass
Dr.

Bb Bb Gm D7/F# Gm Dsus4 D Gm Gm

f *f* *f* *f* *f* *mf* *mf* *mf* *mp*

Musical score for measures 49-56. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature various dynamics including *mf* and *f*. The Piano part includes chord symbols: F, Gm, Bb, and F. The Bass and Drums parts are marked with *mp*. A double bar line is present at the end of measure 56.

Musical score for measures 57-64. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature various dynamics including *f*. The Piano part includes chord symbols: F, Gm, Bb, and F. The Bass and Drums parts are marked with *f*. A double bar line is present at the end of measure 64.

65 66 67 68 69 70 71 72

Musical score for measures 65-72. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Chord progression for measures 65-72: F, F, Gm, Gm, Bb, F, Gm, Gm, Gm.

Dynamic markings: *mf* (measures 70-72), *mp* (measures 70-72).

73 74 75 76 77 78 79 80 81

Musical score for measures 73-81. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Chord progression for measures 73-81: F, F, Gm, Gm, F, Bb, Cm, D, Gm.

Dynamic markings: *f* (measures 76-78), *p* (measures 76-78), *mf* (measures 79-81), *f* (measures 79-81), *p* (measures 79-81).

E

Musical score for measures 82-89. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 82 starts with a *mf* dynamic. Measure 84 features a section marked **E**. Dynamics include *f* and *mf*. Chord symbols above the piano staff include Gm, D C^odim D, Gm/Bb, A^o, Gm, F Eb/D³, and D.



F

Musical score for measures 90-97. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 90 starts with a *mf* dynamic. Measure 92 features a section marked **F**. Dynamics include *mf* and *mp*. Chord symbols above the piano staff include Bb, Bbm Bb, Eb/G, Gb⁷, F, Bb, Bb⁷, Gm, Bb⁷, and Eb.

HORN E^b - MI Bémol

E^b HORN & PIANO (ORGAN)

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EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 908J	BEETHOVEN, L.v.	Ode to Joy
EMR 911J	BORODINE, A.	Polovtsian Dance
EMR 908J	CHARPENTIER, M.A.	Te Deum
EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 908J	CHORAL	Abide with me
EMR 906J	CHORAL	So nimm denn meine Hände
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EMR 912J	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C Major
EMR 907J	DVORAK, Antonin	Humoresque
EMR 912J	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 911J	GOUNOD, Charles	Ave Maria
EMR 910J	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906J	HÄNDEL, Georg Fr.	Arioso
EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
EMR 902J	HÄNDEL, Georg Fr.	March Scipio
EMR 911J	HÄNDEL, Georg Fr.	Minuet
EMR 302J	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 913J	HAYDN, Joseph	St. Anthony Choral
EMR 2396	KOCHER, Conrad	Dix (5)
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EMR 301J	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2396	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 913J	MENDELSSOHN, F.	Hochzeitsmarsch
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EMR 902J	PERGOLESİ, G.B.	Aria
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EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
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EMR 909J	SPIRITUAL	Swing Low, Sweet Chariot

E^b Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

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EMR 913J	TRADITIONAL	Glory, Glory, Halleluja
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EMR 323K	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
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E^b HORN & CD PLAYBACK

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EMR 905JC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906JC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
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E^b HORN & BRASS BAND

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EMR 2940	DEBONS, Eddy	Heidnische Tänze
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